

Vladislav Bystrov – born 1967 in Kazan, Russia – studied jazz and classic music at St. Petersburg Akademie of Culture and finished his degree as 'Master of Fine Arts' in 1994.

While studying he played saxophone in the St. Petersburg Concert-Symphony-Orchestra Russia, in St. Petersburg Big-Band and in St. Petersburg Saxophone Quartett. Already this time he has collected extensive experience not only in the fields of 'academic' composition, but also in free improvisation.

In 1994 he took his residence in Braunschweig, Germany. Since then he has got a reputation as an artist performing in numerous experimental projects introducing (and connecting) electronics, video, dance and painting. Typical for Bystrov' work is that it tries to combine seemingly contradictory materials, giving the composition a feeling of experiment and playfulness, with surprising turns and a variety of color.

From 1997 – 1999 he was engaged as a guest musician and composer at the State Theater Braunschweig. Since 2000 he is a lecturer for saxophone and clarinet at Carolo-Wilhelmina University Braunschweig.

Since 2004 he has acted as artistic manager of "neue _nacht" ("new-night"), international forum for electro-acoustical music and media art.

He worked also in the electronic studio at European Live Electronic Centre in Lueneburg, Germany for the further diploma course Neue Kompositionstechniken (already placed at the Hochschule für Musik und Theater, Hamburg). Vlady Bystrov is touring internationally with a repertoire of solo compositions composed for his live-electronic setup – developed by the artist- and firstly performed by himself in solo-concerts "... for one musician and electronics".